

Learn to Teach Audio Recordings 2016

<p>August 23th Class recording (Speaker did not wear a MIC - No Sound) Pam Pinahs-Schultz</p>	<p>Overall Course Introduction & what is the course objective? Become familiar with the nine steps of course design, including identifying the “point” of the course</p>	<p>https://mediacast.mcw.edu/ess/echo/presentation/2e47b2bb-dfc0-4a0c-94a7-f31e8ffdfc22</p>
<p>August 30th Class recording Pam Pinahs-Schultz</p>	<p>Design for deep learning Be able to articulate the difference between courses that promote deep vs. surface learning</p>	<p>https://mediacast.mcw.edu/ess/echo/presentation/61b149c2-d1f8-4b65-82ae-4a172206b9bf</p>
<p>September 6th Pam Pinahs-Schultz</p>	<p>Syllabus design & writing learning objectives Be able to write measurable student learning outcomes (SMART) Create a thematic organization for a course through the design of a graphic syllabus</p>	<p>https://mediacast.mcw.edu/ess/echo/presentation/60405bc2-a0b0-4d5b-bb85-34395d4f2e16</p>
<p>September 20th Susan Gallanis</p>	<p>Blended model of course design ea5abfbf3cef</p>	

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	Describe the qualities of an effective PowerPoint presentation	
November 15 th Tina Schneider	Using signature assignments and critical thinking to facilitate relevant connections to course content Define "signature assignment" Identify a relevant theme for a course of their choosing Design a signature assignment with assessment measures of critical learning	https://mediacast.mcw.edu/ess/echo/presentation/26b67464-9677-44bd-a91e-cec6a6f58a3f
December 6 th Pam Pinahs-Schultz	Professional development plan, teaching millennials Create a professional development plan	

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assignment or online discussion